

## 9) The Diplomat

David Holbrooke, Director  
USA, 2015 (Not Rated)  
English (104 min.)

Saturday March 4, 10:00AM  
Kentucky Theatre

In **THE DIPLOMAT**, David Holbrooke attempts the seemingly insurmountable: capturing the legacy of his larger-than-life father, Ambassador Richard Holbrooke, to “get to know him better in death,” David says, “than I ever did in life.” With insights from an impressive array of dignitaries, including Kofi Annan, Ashraf Ghani, Madeleine Albright, David Petraeus, and Bill and Hillary Clinton, David considers America’s position as international policeman and diplomatic exemplar and gauges just how much the burden of those roles shifted from the Pentagon to the White House in the nearly fifty years Holbrooke worked at State.

## 10) Dough

John Goldschmidt, Director  
UK & Hungary, 2015 (Not Rated)  
English (94 min.)

Thursday March 9, 7:00PM  
Kentucky Theatre

Curmudgeonly widower Nat Dayan (Tony award-winning actor Jonathan Pryce) clings to his way of life as a Kosher bakery shop owner in London’s East End. Understaffed, Nat reluctantly enlists the help of teenager Ayyash (Jerome Holder), who has a secret side gig selling marijuana to help his immigrant mother make ends meet. When Ayyash accidentally drops his stash into the mixing dough, the challah starts flying off the shelves and an unlikely friendship forms between the old Jewish baker and his young Muslim apprentice. **DOUGH** is a warmhearted and humorous story about overcoming prejudice and finding redemption in unexpected places.

## 11) The Danish Girl

Tom Hooper, Director  
USA, 2011 (R)  
English (119 min.)

Saturday March 11, 10:00AM  
Kentucky Theatre

Copenhagen, Denmark, 1926. Einar Wegener (played by Eddie Redmayne) and his wife Gerda (Alicia Vikander) are a happily married couple. Both are artists, he preferring landscapes and she portraits. One day he poses for a portrait of hers while dressed as a woman. This is initially done as a lark, as is his later attendance at a party dressed as a woman. However, Einar soon discovers that he enjoys dressing as a woman and over time prefers being Lili, the female version of himself, to Einar. At first he and Gerda try to have his situation “cured” but this leads nowhere (other than to many doctors trying to have him locked up as a pervert and/or lunatic). His voyage of self-discovery will ultimately lead to him undergoing the first ever sex-change operation.

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# 2017 ONE WORLD FILM FESTIVAL

The **19th** anniversary of documentaries, feature films and speakers chosen to present issues of culture, society, ethnicity, gender -- and the politics that surrounds them -- in ways that increase understanding and encourage creative thinking about complex social situations.

ALL FILMS ARE FREE AND OPEN TO THE PUBLIC

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# 1) Concussion

Peter Landesman, Director  
USA, 2015 (PG-13)  
English (123 min.)

**Sunday February 5, 2:00PM**

**(SPECIAL SCREENING LOCATION!!!) UK Albert B. Chandler Hospital's Pavilion A Auditorium**

Will Smith stars in **CONCUSSION**, a dramatic thriller based on the incredible true David vs. Goliath story of American immigrant Dr. Bennet Omalu, the brilliant forensic neuropathologist who made the first discovery of CTE, a football-related brain trauma, in a pro player and fought for the truth to be known. Omalu's emotional quest puts him at dangerous odds with one of the most powerful – and beloved – institutions in the world, the National Football League.

# 2) Where to Invade Next

Michael Moore, Director  
USA, 2014 (R)  
English (120 min.)

**Thursday February 9, 7:00PM**

**Kentucky Theatre**

Academy Award®-winning director Michael Moore is back with *Where To Invade Next*: a provocative and hilarious comedy in which Moore will stop at nothing to figure out how to actually make America great again. In the film he visits various countries to examine how Europeans view work, education, health care, sex, equality, and other issues. From cafeteria food to sex ed, Moore looks at the benefits of schooling in France, Finland and Slovenia. In Italy, he marvels at how workers enjoy reasonable hours and generous vacation time. In Portugal, Moore notes the effects of the decriminalization of drugs. Through his travels, we discover just how different America is from the rest of the world.

# 3) Learning to Drive

Isabel Coixet, Director  
USA, 2015 (R)  
English (90 min.)

**Saturday February 11, 10:00AM**

**Kentucky Theatre**

Academy Award nominee Patricia Clarkson and Academy Award winner Ben Kingsley star in this feel-good, coming of (middle) age comedy about a mismatched pair who help each other overcome life's road blocks. Wendy is a fiery Manhattan author whose husband has just left her for a younger woman; Darwan is a soft-spoken taxi driver from India on the verge of an arranged marriage. As Wendy sets out to reclaim her independence, she runs into a barrier common to many lifelong New Yorkers: she's never learned to drive. When Wendy hires Darwan to teach her, her unraveling life and his calm restraint seem like an awkward fit. But as he shows her how to take control of the wheel, and she coaches him on how to impress a woman, their unlikely friendship awakens them to the joy, humor, and love in starting life anew.

# 4) After the Storm

Hirokazu Koreeda, Director  
Japan, 2016 (Not Rated)  
Japanese with subtitles (117 min.)

**Thursday February 15, 7:00PM**

**Kentucky Theatre**

Dwelling on his past glory as a prize-winning author, Ryota (Hiroshi Abe) wastes the money he makes as a private detective on gambling and can barely pay child support. After the death of his father, his aging mother (Kirin Kiki) and beautiful ex-wife (Yoko Make) seem to be moving on with their lives. Renewing contact with his initially distrusting family, Ryota struggles to take back control of his existence and to find a lasting place in the life of his young son (Taiyo Yoshizawa) - until a stormy summer night offers them a chance to truly bond again.

# 5) The Hunting Ground

Kirby Dick, Director  
USA, 2015 (PG-13)  
English (103 min.)

**Saturday February 18, 10:00AM**

**Kentucky Theatre**

The statistics are staggering. One in five women in college are sexually assaulted, yet only a fraction of these crimes are reported, and even fewer result in punishment for the perpetrators. From the intrepid team behind *The Invisible War* comes *The Hunting Ground*, a piercing, monumental exposé of rape culture on campuses, poised to light a fire under a national debate. In a tour de force of verité footage, expert insights, and first-person testimonies, the film follows undergraduate rape survivors pursuing both their education and justice, despite ongoing harassment and the devastating toll on them and their families.

# 6) Rosenwald

Aviva Kempner, Director  
USA, 2015 (R)  
English (95 min.)

**Thursday February 23, 7:00PM**

**Kentucky Theatre**

Aviva Kempner's **ROSENWALD** is the incredible story of Julius Rosenwald, who never finished high school, but rose to become the President of Sears. Influenced by the writings of the educator Booker T. Washington, this Jewish philanthropist joined forces with African American communities during the Jim Crow South to build over 5,300 schools during the early part of the 20th century. Inspired by the Jewish ideals of tzedakah (charity) and tikkun olam (repairing the world), and a deep concern over racial inequality in America, Julius Rosenwald used his wealth to become one of America's most effective philanthropists. Because of his modesty, Rosenwald's philanthropy and social activism are not well known today. He gave away \$62 million in his lifetime.

# 7) After Coal

Tom Hansell, Director  
USA, 2016 (Not Rated)  
English (60 min.)

**Saturday February 25, 10:00AM**

**Kentucky Theatre**

**AFTER COAL** profiles inspiring individuals who are building a new future in the coalfields of eastern Kentucky and South Wales. This hour long documentary invites viewers to the front lines of the transition away from fossil fuels. Meet ex-miners using theater to rebuild community infrastructure, women transforming a former coal board office into an education hub, and young people striving to stay in their home communities. The stories of coalfield residents who must abandon traditional livelihoods illustrate the front lines of the transition away from fossil fuels. Music plays a major role in this documentary essay, linking the two regions and providing cultural continuity that sustains communities through rapid change.

# 8) Journey into Europe

Akbar Ahmed, Director  
USA, 2015 (Not Rated)  
English (122 min.)

**Thursday March 2, 7:00PM**

**Kentucky Theatre**

Ambassador Akbar Ahmed, a world-renowned anthropologist, Islamic scholar, and filmmaker, explores Islam in Europe and the place of Islam in European history and civilization in this unprecedented film shot across the continent in countries such as Germany, France, the U.K., Spain, and Bosnia. Along the way, we hear from some of Europe's most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and every-day Europeans from a variety of backgrounds.